

C. W. Otto Middle School
Secret and Unspoken Codes of Slave times
Grades 7 and 8

Overall Goal of the Project:

The overall goal of the project is for students to recognize and use ways to communicate that may be secret coded or unspoken.

Objective(s):

[Measurable – often begins 'Students will...']

- First objective Students will listen to spirituals and identify code words and religious meanings.
- Second objective Students will tap out musical patterns and/or do some physical movement to the music.
- Third objective Students will identify call and response in the song "Wade in the Water" and write a code phrase of music. Another group of students will perform the spiritual and others will sing and sign.

Arts Standards (GLCEs, HSCes)

[Limit to 3-4 and paraphrase]

1. Music standards #1 Singing with others, #2 performing music, #4 composing a form of music, #5 reading and notating music, #6 listening to and analyzing music, #7 Evaluate music and music performances, #8 music relationship to other arts, #9 understanding music related to history and culture

Content Area Standards (GLCEs, HSCes)

[Limit to 3-4 and paraphrase]

1. Language arts III 1 general language – writing two sentences
2. Language arts vocabulary
- 3.
- 4.

Instructional Outline

- 1) Set Up
 - a) Diagnosing-Students will respond to questions about silent ways to communicate.
 - b) Classroom Management-Students will be instructed on the sequential procedures for the assignment.
 - c) Accommodations [Are there students with special needs you need to know about and prepare for?] No.
 - d) Prep Work/Materials- students will be given copies of Morse Code, lined paper, lyrics to "Wade in the Water"
- 2) Beginning
 - a) Introduction [How will the lesson/unit/project be introduced, framed? How will you hook students?]
 - b) Warm Up/Ice Breaker Students will locate a partner for the project.
- 3) Middle
 - a) Main Activity [Describe the procedure in sequence]
 - b) Reflection [Engages students to MAKE emotional connection, connection to their life]
- 4) End
 - a) Follow-up assignment/Homework [If applicable is written, described for student]
 - b) Closure [Marks the end of the Main Activity/moral of the story]
- 5) After
 - a) Follow up assignment [If applicable, is turned in/possibly shared/celebrated/published for parents/others]
 - b) Assessment Task- students will self assess and also reflect on their learning in written and oral communication.
 - c) Document- A cd will be made of the band performing "Wade in the Water", we will videotape short pieces of student experiences attending the performance, pre and post lessons.