

Arts Integration

Project Description / Outline

Date: January 30, 2012

Art Teacher: Colleen Shoup cshoup@erpsk12.org

General Education Teacher: Jill Darrow jdarrow@erpsk12.org

School District: Eaton Rapids Public Schools

School: Greyhound Intermediate School (GIS)

Principal: Beth Marcus bmarcus@erpsk12.org

Project Overview: “Significant Numbers 1, 2, 3” – Symbolic self-portraits in Visual Art and Writing

1. **2D Drawing/Tempera Painting** – Students are introduced to the art of American artists Charles DeMuth, Robert Indiana, Jasper Johns and the free verse poetry of William Carlos Williams demonstrating the use of numbers, letters, words, color, and symbols to create symbolic “self-portraits”. Students will use brainstorming strategies and sketches to generate ideas to create their self-portraits not using their faces, but numbers, letters, and/or words, color and symbols. These elements must have personal significance for the students and will represent aspects of their lives in a visual composition. Students will create their own “self-portraits” by applying these elements through drawing and painting.
2. **Writing** – Students will use their pre-writing, brainstorming, sketches, and 2D painting to inspire their poetry writing. The poems will be descriptive of the personal symbolic portraits adding another dimension to the work. Through poetry forms, styles, and techniques, such as free verse cinquain, metaphors and similes the viewer as well as the artist will gain insight to the artwork through the student writing.
3. **3D Ceramics** – Students will select at least one element of their painting to create in clay, as a means of further visual dimension, design emphasis and self significance.

The project will involve 5th grade art and general education classes from January – March.